

University of Kalyani



**CBCS CURRICULUM FOR SEMESTERIZED UNDER-GRADUATE COURSE
IN
SANSKRIT (HONOURS)**

**WITH EFFECT FROM THE ACADEMIC SESSION
2018-19**

CBCS CURRICULUM FOR SEMESTERIZED UNDER-GRADUATE COURSE IN SANSKRIT (HONOURS)

INTRODUCTION:

The University Grants Commission (UGC) has taken various measures by means of formulating regulations and guidelines and updating them, in order to improve the higher education system and maintain minimum standards and quality across the Higher Educational Institutions in India. The various steps that the UGC has initiated are all targeted towards bringing equity, efficiency and excellence in the Higher Education System of country. These steps include introduction of innovation and improvements in curriculum structure and content, the teaching-learning process, the examination and evaluation systems, along with governance and other matters. The introduction of Choice Based Credit System is one such attempt towards improvement and bringing in uniformity of system with diversity of courses across all higher education institutes in the country. The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising of core, elective, skill enhancement or ability enhancement courses. The courses shall be evaluated following the grading system, is considered to be better than conventional marks system. This will make it possible for the students to move across institutions within India to begin with and across countries for studying courses of their choice. The uniform grading system shall also prove to be helpful in assessment of the performance of the candidates in the context of employment.

Outline of the Choice Based Credit System being introduced:

1. **Core Course (CC):** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

2. **Elective Course:** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the student's proficiency/skill is termed as an Elective Course.

2.1 **Discipline Specific Elective Course (DSEC):** Elective courses that are offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).

2.2 **Generic Elective Course (GEC):** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

3. **Ability Enhancement Courses/ Skill Enhancement Courses:**

3.1 **Ability Enhancement Compulsory Course (AECC):** Ability enhancement courses are the courses based upon the content that leads to Knowledge enhancement. They (i) Environmental Science, (ii) English Communication) are mandatory for all disciplines.

3.2 **Skill Enhancement Course (SEC):** These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

Details of courses under B.A (Honors), B.Com (Honors) & B.Sc. (Honors)

Course	*Credits Theory + Tutorial
I. Core Course (14 Courses) 6 Credits for each Core Course Paper [84 Credits]	
Core Course (Theory)	14x5=70
Core Course (Tutorial)	14x1=14
II. Elective Course (08 Papers) [DSE 04 Paper* + GE 04 Paper] *Optional Dissertation on Project Work in Place of One Discipline Specific Elective Paper (6 credits) in 6 th Semester 6 Credits for each Elective Course Paper [48 Credits]	
Discipline Specific Elective (DSE) [04 Courses]	4x6=24
DSE (Theory)	4x5=20
DSE (Tutorial)	4x1=04
Generic Elective/Interdisciplinary (GE) [04 Courses]	4x6=24
GE (Theory)	4x5=20
GE (Tutorial)	4x1=04
Ability Enhancement Courses (04 Papers) [AECC 02 Papers + AEEC 02 Papers] 02 Credits for each Ability Enhancement Courses [08 Credits]	
*Ability Enhancement Compulsory Course (AECC) *Environmental Science (1 Course) + English/MIL Communication (1 Course)	2x2=04
Ability Enhancement [Skill Bases] Elective Course (AEEC)	2x2=04
Core Course [14] + Elective Course [08] + Ability Enhancement Courses [04]	Core Course [14 X (5+1)] = 84 Credits + Elective Course [08 X (5+1)] = 48 Credits + Ability Enhancement Courses [04 X 2] = 08 Credits
Total = 26 Courses	Total = 140 Credits

*This Course will be Common & Compulsory as well for all UG students of Kalyani University.

CBCS CURRICULUM FOR SEMESTERIZED UNDER-GRADUATE COURSE IN SANSKRIT (HONOURS)

A. TOTAL Number of courses in UG-CBCS (B.A./B.Sc./B.Com. Hons.): Sanskrit

Types of course	Core course (CC)	Elective course		Ability enhancement course		TOTAL
		Discipline specific elective course (DSE)	Generic elective course (GE)	Ability Enhancement compulsory course (AECC)	Skill Enhancement course (SEC)	
No. of course	14	4	4	2	2	26
Credit/course	6	6	6	2	2	140

TABLE-1: DETAILS OF COURSES & CREDIT OF B.A./ B.SC./ B.COM. (HONOURS) UNDER CBCS

S. No.	Particulars of Course	Credit Point	
		Theory + Practical	Theory + Tutorial
1.	Core Course: 14 Papers		
1.A.	Core Course: Theory (14 papers)	14x4 = 56	14x5 = 70
1.B.	Core Course (Practical/Tutorial)* (14 papers)	14x2 = 28	14x1 = 14
2.	Elective Courses: (8 papers)		
2.A.	A. Discipline specific Elective(DSE)(4 papers)	4x4 = 16	4x5 = 20
2.B.	DSE (Practical / Tutorial)* (4 papers)	4x2 =8	4x1 =4
2C.	General Elective(GE) (Interdisciplinary) (4 papers)	4x4 = 16	4x5 = 20
2.D.	GE (Practical / Tutorial)* (4 papers)	4x2 =8	4x1 =4
#Optional Dissertation/ Project Work in place of one DSE paper (6 credits) in 6th semester			
3. Ability Enhancement Courses			
A.	AECC(2 papers of 2 credits each) ENVS, English Communication/ MIL	2x2 = 4	2x2 = 4
B.	Skill Enhancement Course(SEC) (2 papers of 2 credits each)	2x2 = 4	2x2 = 4
Total Credit:		140	140
## Wherever there is a practical, there will be no tutorial and vice- versa.			

TABLE-2: SEMESTERWISE DISTRIBUTION OF COURSE & CREDITS IN B.A./B.SC./B.COM. HONS

Courses/ (Credits)	Sem-I	Sem-II	Sem-III	Sem-IV	Sem-V	Sem-VI	Total No. of Courses	Total credit
CC (6)	2	2	3	3	2	2	14	84
DSE (6)	--	--	--	--	2	2	04	24
GE (6)	1	1	1	1	--	--	04	24
AECC (2)	1	1			--	--	02	04
SEC (2)	--	--	1	1	--	--	02	04
Total No. of Course/ Sem.	4	4	5	5	4	4	26	--
Total Credit /Semester	20	20	26	26	24	24	-----	140

❖ **COURSE CODE & COURSE TITLE:**

❖ *Each paper of any course denoted by-(2-4 letters Subject Code--Honours/General (H/G)--Course Type (CC/GE/DSE)-(Theory/Tutorial/Practical)-Number of course. Ex.-Chemistry-CHEM-H-CC-T-1)*

A. Core courses (CC)

01.	SANS-H-CC-T-01	Classical Sanskrit Literature (Poetry)
02.	SANS-H-CC-T-02	Critical Survey of Sanskrit Literature
03.	SANS-H-CC-T-03	Classical Sanskrit Literature (Prose)
04.	SANS-H-CC-T-04	Sanskrit Composition and Communication
05.	SANS-H-CC-T-05	Classical Sanskrit Literature (Drama)
06.	SANS-H-CC-T-06	Poetics and Literary Criticism
07.	SANS-H-CC-T-07	Indian Social Institutions and Polity
08.	SANS-H-CC-T-08	Indian Epigraphy, Palaeography and Chronology
09.	SANS-H-CC-T-09	Modern Sanskrit Literature
10.	SANS-H-CC-T-10	Sanskrit and World Literature
11.	SANS-H-CC-T-11	Vedic Literature
12.	SANS-H-CC-T-12	Sanskrit Grammar
13.	SANS-H-CC-T-13	Indian Ontology and Epistemology
14.	SANS-H-CC-T-14	Self-Management in the Gītā

B. Discipline specific elective courses (DSE)

01.	SANS-H-DSE-T-01	Philosophy, Religion and Culture in Sanskrit Tradition
02.	SANS-H-DSE-T-02	Indian System of Logic and Debate
03.	SANS-H-DSE-T-03	Literary Criticism
04.	SANS-H-DSE-T-04	Sanskrit Linguistics

C. Generic elective courses (GE): (Interdisciplinary)

01.	SANS-H-GE-T-01	Basic Sanskrit
02.	SANS-H-GE-T-02	Indian Culture and Social Issues
03.	SANS-H-GE-T-03	Ancient Indian Polity
04.	SANS-H-GE-T-04	Fundamentals of Indian Philosophy

D. Ability enhancement compulsory courses (AECC)

01.	SANS-H-AECC-T-01	As Prescribed by the University
02.	SANS-H-AECC-T-02	As Prescribed by the University

E. Skill enhancement courses (SEC)

01.	SANS-H-SEC-T-01	Evolution of Indian scripts
02.	SANS-H-SEC-T-02	Basic Elements of Āyurveda

**PROPOSED SCHEME FOR CHOICE BASED CREDIT
SYSTEM IN B.A (Honors), B.Com (Honors) & B.Sc. (Honors)**

	CORE COURSE (14)	Ability Enhancement Compulsory Course (AECC) (2)	Skill Enhancement Course(SEC)(2) (Skill Based)	Elective: Discipline Specific DSE (4)	Elective: Generic (GE) (4)
I	C 1	(English Communication/MIL)/ Environmental Science			GE-1
	C 2				
II	C 3	Environmental Science/(English/MIL Communication)			GE-2
	C 4				
III	C 5		SEC -1		GE-3
	C 6				
	C 7				
IV	C 8		SEC -2		GE-4
	C 9				
	C 10				
V	C 11			DSE-1	
	C 12			DSE -2	
VI	C 13			DSE -3	
	C 14			DSE -4	

The Universities/Institutes may offer any number of choices of papers from different disciplines under Generic Elective and Discipline Specific Elective as per the availability of the courses/faculty.

Core Papers (14)		
B.A. (Hons) Sanskrit		
Semester: I		
SANS-H-CC-T-01 Classical Sanskrit Literature (Poetry)	SANS-H-CC-T-02 Critical Survey of Sanskrit Literature	
Semester: II		
SANS-H-CC-T-03 Classical Sanskrit Literature (Prose)	SANS-H-CC-T-04 Sanskrit Composition and Communication	
Semester: III		
SANS-H-CC-T-05 Classical Sanskrit Literature (Drama)	SANS-H-CC-T-06 Poetics and Literary Criticism	SANS-H-CC-T-07 Indian Social Institutions and Polity
Semester: IV		
SANS-H-CC-T-08 Indian Epigraphy, Paleography and Chronology	SANS-H-CC-T-09 Modern Sanskrit Literature	SANS-H-CC-T-10 Sanskrit and World Literature
Semester: V		
SANS-H-CC-T-11 Vedic Literature	SANS-H-CC-T-12 Sanskrit Grammar	
Semester: VI		
SANS-H-CC-T-13 Indian Ontology and Epistemology	SANS-H-CC-T-14 Self-Management in the Gītā	
Discipline Specific Elective (DSE)		
B.A. (Hons.) Sanskrit, Semester V/VI		
SANS-H-DSE-T-01 Philosophy, Religion and Culture in Sanskrit Tradition	SANS-H-DSE-T-02 Indian System of Logic and Debate	
SANS-H-DSE-T-03 Literary Criticism	SANS-H-DSE-T-04 Sanskrit Linguistics	
Generic Elective (GE)		
B.A. (Hons.) Sanskrit		
Semester-I : SANS-H-GE-T-01 Basic Sanskrit	Semester-II : SANS-H-GE-T-02 Indian Culture and Social Issues	
Semester-III : SANS-H-GE-T-03 Ancient Indian Polity	Semester-IV : SANS-H-GE-T-04 Fundamentals of Indian Philosophy	
Skill Enhancement Course(SEC)		
Semester-III : SANS-H-SEC-T-01 Evolution of Indian Scripts	Semester-IV : SANS-H-SEC-T-02 Basic Elements of <i>Āyurveda</i>	

**TABLE-3: SEMESTER & COURSEWISE CREDIT DISTRIBUTION IN INB.A./B.COM/B.SC.(Hons.)
(6 Credit: 75 Marks)**

SEMESTER-I			
Course Code	Course Title	Course wise Class (L+T+P)	Credit
SANS-H-CC-T-01	Classical Sanskrit Literature (Poetry)	T	6
SANS-H-CC-T-02	Critical Survey of Sanskrit Literature	T	6
SANS-H-GE-T-01 (Interdisciplinary)	Basic Sanskrit	T	6
SANS-H-AECC-T-01	(English Communication/ MIL)/ Environmental Science	T	2
Total	4 courses	Total	20

SEMESTER-II			
Course Code	Course Title	Course wise Class	Credit
SANS-H-CC-T-03	Classical Sanskrit Literature (Prose)	T	6
SANS-H-CC-T-04	Sanskrit Composition and Communication	T	6
SANS-H-GE-T-02 (Interdisciplinary)	Indian Culture and Social Issues	T	6
SANS-H-AECC-T-02	Environmental Science/(English/MIL Communication)	T	2
Total	4 courses	Total	20

SEMESTER-III			
Course Code	Course Title	Course wise Class	Credit
SANS-H-CC-T-05	Classical Sanskrit Literature (Drama)	T	6
SANS-H-CC-T-06	Poetics and Literary Criticism	T	6
SANS-H-CC-T-07	Indian Social Institutions and Polity	T	6
SANS-H-GE-T-03 (Interdisciplinary)	Ancient Indian Polity	T	6
SANS-H-SEC-T-01	Evolution of Indian scripts	T	2
Total	5 courses	Total	26

SEMESTER-IV			
Course Code	Course Title	Course wise Class	Credit
SANS-H-CC-T-08	Indian Epigraphy, Paleography and Chronology	T	6
SANS-H-CC-T-09	Modern Sanskrit Literature	T	6
SANS-H-CC-T-10	Sanskrit and World Literature	T	6
SANS-H-GE-T-04 (Interdisciplinary)	Fundamentals of Indian Philosophy	T	6
SANS-H-SEC-T-02	Basic Elements of <i>Āyurveda</i>	T	2
Total	5 courses	Total	26

SEMESTER-V			
Course Code	Course Title	Course wise Class	Credit
SANS-H-CC-T-11	Vedic Literature	T	6
SANS-H-CC-T-12	Sanskrit Grammar	T	6
SANS-H-DSE-T-01	Philosophy, Religion and Culture in Sanskrit Tradition	T	6
SANS-H-DSE-T-02	Indian System of Logic and Debate	T	6
Total	4 courses	Total	24

SEMESTER-VI			
Course Code	Course Title	Course wise Class	Credit
SANS-H-CC-T-13	Indian Ontology and Epistemology	T	6
SANS-H-CC-T-14	Self-Management in the Gītā	T	6
SANS-H-DSE-T-03	Literary Criticism	T	6
SANS-H-DSE-T-04	Sanskrit Linguistics	T	6
Total	4 courses	Total	24
Total (All semesters)	26 courses	Total	140

Detail Course

Core Course: B.A. (Hons.) Sanskrit

SANS-H-CC-T-01		
Classical Sanskrit Literature (Poetry)		
Prescribed Course:		Total 56 Credits
Section 'A'	<i>Raghuvamśam</i> : Canto-I (Verse: 1-25)	12 Credits
Section 'B'	<i>Kumārasambhavam</i> : Canto-V (Verse: 1-30)	12 Credits
Section 'C'	<i>Kirātārjunīyam</i> : Canto I (1-25 Verses)	12 Credits
Section 'D'	<i>Nītisatakam</i> (1-20 Verses, 1st two Paddhatis)- M. R. Kale Edition	08 Credits
Section 'E'	Origin and Development of <i>Mahākāvya</i> and <i>Gītikāvya</i>	12 Credits
Unit-Wise Division:		
Section 'A'		
<i>Raghuvamśam</i>: Canto-I (Verse: 1-25)		
Unit: I	<i>Raghuvamśam</i> : Introduction (Author and Text), Appropriateness of title, Canto I, 1-10 Grammatical analysis, Meaning/translation, Explanation, content analysis, Characteristics of Raghu Clan.	06 Credits
Unit: II	<i>Raghuvamśam</i> : Canto I (Verses 11-25) grammatical analysis, Meaning/translation, Explanation, Role of Dilīpa in the welfare of subjects.	06 Credits
Section 'B'		
<i>Kumārasambhavam</i>: Canto-V (Verses: 1-30)		
Unit: I	<i>Kumārasambhavam</i> : Introduction (Author and Text), Appropriateness of title, Background of given contents. Text Reading Canto I Verses 1-15, (Grammatical analysis, Translation, and Explanation), Poetic excellence and Plot.	06 Credits
Unit: II	<i>Kumārasambhavam</i> : Text Reading Canto I Verses 16-30 (Grammatical analysis, Translation, Explanation), Penance of Pārvati, Poetic excellence, Plot.	06 Credits
Section 'C'		
<i>Kirātārjunīyam</i> - Canto I (1-25 Verses)		
Unit: I	<i>Kirātārjunīyam</i> : Introduction (Author and Text), Appropriateness of title, Background of given contents, Canto I Verses 1-16, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.	06 Credits
Unit: II	<i>Kirātārjunīyam</i> : Verses 17-25, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.	06 Credits

Section 'D'		
Nītiśatakam (1-20 Verses, 1st two Paddhatis)-M. R. Kale Edition		
Unit: I	<i>Nītiśatakam</i> : Verses (1-10) Grammatical analysis Translation, explanation.	04 Credits
Unit: II	<i>Nītiśatakam</i> : Verses (11-20) Grammatical analysis Translation, explanation, thematic analysis Bhartṛhari's comments on society.	04 Credits
Section 'E'		
Origin and Development of <i>Mahākāvya</i> and <i>Gītikāvya</i>		
Unit: I	Origin and development of different types of <i>Māhākāvya</i> with special reference to <i>Aśvaghōṣa</i> , <i>Kālidāsa</i> , <i>Bhāravi</i> , <i>Māgha</i> , <i>Bhatti</i> , <i>Śṛīharṣa</i> .	06 Credits
Unit: II	Origin & Development of Sanskrit <i>Gītikāvayas</i> with special reference to <i>Kālidāsa</i> , <i>Bilhaṇa</i> , <i>Jayadeva</i> , <i>Amarūk</i> , <i>Bhartṛhari</i> and their works.	06 Credits

SANS-H-CC-T-02		
Critical Survey of Sanskrit Literature		
Prescribed Course:		Total 56 Credits
Section 'A'	Vedic Literature	20 Credits
Section 'B'	Rāmāyaṇa	08 Credits
Section 'C'	Mahābhārata	08 Credits
Section 'D'	Purāṇas	06 Credits
Section 'E'	General Introduction to <i>Vyākaraṇa</i> , <i>Darśana</i> and <i>Sāhityaśāstra</i>	14 Credits
Unit-Wise Division:		
Section 'A'		
Vedic Literature		
Unit: I	<i>Samhitā (Ṛk, Yajuh, Sāma, Atharva)</i> time, subject– matter, religion & Philosophy, social life	12 Credits
Unit: II	<i>Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga</i> (Brief Introduction)	08 Credits
Section 'B'		
Rāmāyaṇa		
Unit: I	<i>Rāmāyaṇa-time, subject–matter, Rāmāyaṇa</i> as an <i>Ādikāvya</i> .	4 Credits
Unit: II	<i>Rāmāyaṇa</i> as a Source Text and its Cultural Importance.	4 Credits
Section 'C'		
Mahābhārata		
Unit: I	<i>Mahābhārata</i> and its Time, Development, and subject matter	4 Credits
Unit:II	<i>Mahābhārata</i> : Encyclopaedic nature, as a Source, Text, Cultural Importance.	4 Credits
Section 'D'		
Purāṇas		
Unit: I	<i>Purāṇas</i> : Subject matter, Characteristics	02 Credits
Unit: II	<i>Purāṇas</i> : Social, Cultural and Historical Importance	04 Credits
Section 'E'		
General Introduction to <i>Vyākaraṇa</i>, <i>Darśana</i> and <i>Sāhityaśāstra</i>		
Unit-I	General Introduction to <i>Vyākaraṇa</i> - Brief History of <i>Vyākaraṇaśāstra</i>	04 Credits
Unit-II	General Introduction to <i>Darśana</i> -Major schools of Indian Philosophy <i>Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiśeṣika, Pūrva-mīmāṃsā</i> and <i>Uttara mīmāṃsā</i> .	05 Credits
Unit-III	General Introduction to Poetics- Six major Schools of Indian Poetics- <i>Rasa, Alamkāra, Rīti, Dhvani, Vakrokti</i> and <i>Aucitya</i> .	05 Credits

SANS-H-CC-T-03		
Classical Sanskrit Literature (Prose)		
Section 'A'	<i>Śukanāśopadeśa</i>	24 Credits
Section 'B'	<i>Viśrutacaritam</i> Upto 15th Para	16 Credits
Section 'C'	Origin and development of prose, Important prose romances and fables	16 Credits
Unit-Wise Division:		
Section 'A'		
Śukanāśopadeśa (Ed. Prahlad Kumar)		
Unit: I	Introduction- Author/Text, Text up to page 116 of Prahlad Kumar Up to the end of the Text.	12 Credits
Unit: II	Society, <i>Āyurveda</i> and political thoughts depicted in <i>Śukanāśopadeśa</i> , logical meaning and application of sayings like बाणोच्छिष्टं जगत्सर्वम्, वाणी बाणो बभूव, पञ्चाननो बाणः etc.	12 Credits
Section 'B'		
Viśrutacaritam Upto 15th Para		
Unit: I	Para 1 to 10 - Introduction- Author, Text, Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.	10 Credits
Unit: II	Para 11 to 15 - Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action. Society, language and style of Daṇḍin. Exposition of Saying दण्डिनः पदलालित्यम्, कविर्दण्डी कविर्दण्डी कविर्दण्डी न संशयः।	06 Credits
Section 'C'		
Origin and development of prose, Important prose romances and fables		
Unit: I	Origin and development of prose, important prose romances and fables	08 Credits
Unit: II	(i) Subandhu, Daṇḍin, Bāṇa, Ambikādatta Vyāsa. (ii) Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, Siṃhāsanadvātriṃśikā, Puruṣaparīkṣā, Śukasaptati.	08 Credits

SANS-H-CC-T-04		
Sanskrit Composition and Communication		
Prescribed Course:		Total 56 Credits
Section 'A'	Vibhaktyartha, Voice and Kṛt	16 Credits
Section 'B'	Translation and Communication	20 Credits
Section 'C'	Essay	20 Credits
Unit-Wise Division:		
Vibhaktyartha, Voice & Kṛt		
Section 'A'		
Unit: I	(i) <i>Vibhaktyartha Prakaraṇa</i> of <i>Laghusiddhāntakaumudī</i> (ii) Voice (<i>katṛ, karma</i> and <i>bhāva</i>)	06 Credits
Unit: II	Selections from <i>Kṛt Prakaraṇa</i> - from <i>Laghusiddhāntakaumudī</i> Major Sūtras for the formation of <i>kṛdanta</i> words (<i>tavyat, tavya, anīyar, yat, , yat, , vul, tric, a, , kta, katavatu, śatṛi, śānac, tumun, ktvā-lyap, lyuṣ, ghan, ktin</i>)	10 Credits
Section 'B'		
Translation and Communication		
Unit: I	(i) Translation from Bengali/English to Sanskrit on the basis of cases, Compounds and <i>kṛt</i> suffixes. (ii) Translation from Sanskrit to Hindi/Bengali/English	10 Credits
Unit: II	Communicative Sanskrit: Spoken Sanskrit.	10 Credits
NB: For Unit –I First Book of Sanskrit should be introduced		
Section 'C'		
Essay		
Unit: I	Essay (traditional subjects) e.g. <i>veda, upaniṣad, Sanskrit Language, Sanskriti, Rāmāya, Mahābhārata, purāṇa, gītā</i> , principal Sanskrit poets.	10 Credits
Unit: II	Essay based on issues and topic related to modern subjects like entertainment, sports, national and international affairs and social problems.	10 Credits
NB: Essay – 8 Samasa – 12		

SANS-H-CC-T-05		
Classical Sanskrit Literature (Drama)		
Prescribed Course:		Total 56 Credits
Section 'A'	<i>Svapnavāsavadattam</i> – Bhāsa Act I & VI	10 Credits
Section 'B'	<i>Abhijñānaśākuntalam</i> – Kālidāsa I to IV	16 Credits
Section 'C'	<i>Abhijñānaśākuntalam</i> – Kālidāsa V to VII	20 Credits
Section 'D'	Critical survey of Sanskrit Drama	10 Credits
Unit-Wise Division:		
Section 'A'		
<i>Svapnavāsavadattam</i>– Bhāsa Act I & VI		
Unit: I	<i>Svapnavāsavadattam</i> : Act I & VI Story, Meaning/Translation and Explanation.	05 Credits
Unit: II	<i>Svapnavāsavadattam</i> : Unique features of Bhāsa's style, Characterization, Importance of 1st and 6th Act, Society, Norms of Marriage, Story of 'regains'. <i>Bhāso hāso</i>	05 Credits
Section 'B'		
<i>Abhijñānaśākuntalam</i>– Kālidāsa I to IV		
Unit: I	<i>Abhijñānaśākuntalam</i> : Act I- (a) Introduction, Author, Explanation of terms like <i>nāndī</i> , <i>prastāvanā</i> , <i>sūtradhāra</i> , <i>naṭī</i> , <i>viškambhaka</i> , <i>vidūṣaka</i> , <i>kañcukī</i> , (b) Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Personification of nature, Language of Kālidāsa, <i>dhvani</i> in Upamā Kālidāsa, Purpose and design behind <i>Abhijñānaśākuntalam</i> and other problems related to texts, popular saying about Kālidāsa & Śākuntalam.	08 Credits
Unit II	<i>Abhijñānaśākuntalam</i> Act II to IV- Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of action.	08 Credits
Section 'C'		
<i>Abhijñānaśākuntalam</i>– Kālidāsa V to VII		
Unit: I	<i>Abhijñānaśākuntalam</i> Act V to VII Text Reading (Grammar, Translation, Explanation).	10 Credits
Unit-II	<i>Abhijñānaśākuntalam</i> Act V to VII Poetic excellence, Plot, Timing of Action. Personification of nature, Language of Kālidāsa, <i>dhvani</i> in Upamā Kālidāsa, Purpose and design behind <i>Abhijñānaśākuntalam</i> and other problems related to texts, popular saying about Kālidāsa & Śākuntalam.	10 Credits
Section 'D'		
Critical survey of Sanskrit Drama		
Unit-I	Sanskrit Drama : Origin and Development, Nature of <i>Nāṭaka</i> ,	05 Credits
Unit-II	Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa and their works.	05 Credits

SANS-H-CC-T-06		
Poetics and Literary Criticism		
Prescribed Course:		Total 56 Credits
Section 'A'	Introduction to Sanskrit poetics	10 Credits
Section 'B'	Forms of Kāvya-Literature	10 Credit
Section 'C'	Śabda-śakti (Power of Word) and rasa-sūtra	16 Credits
Section 'D'	Alaṅkāra (figures of speech) and chandasa (metre)	20 Credits
Unit-Wise Division:		
Section 'A'		
Introduction to Sanskrit Poetics		
Unit: I	Introduction to poetics: Origin and development of Sanskrit poetics, its various names- kriyākalpa, alaṅkāraśāstra, sāhityaśāstra, saundryaśāstra.	05 Credits
Unit: II	Definition (lakṣaṇa), objectives (prayojana) and causes (hetu) of poetry. (according to kāvyaprakāśa)	05 Credits
Section 'B'		
Forms of Kāvya-Literature		
Unit: I	Forms of poetry : drśya, śravya, miśra, (campū)	04 Credits
Unit: II	Mahākāvya, khaṇḍakāvya, gadya-kāvya: kathā, ākhyāyikā (according to Sāhityadarpaṇa)	06 Credits
Section 'C'		
Śabda-śakti and rasa-sūtra		
Unit: I	Power/Function of word and meaning (according to kāvyaprakāśa). abhidhā (expression/ denotative meaning), lakṣaṇā (indication/ indicative meaning) and vyañjanā (suggestion/ suggestive meaning).	6 Credits
Unit: II	Rasa: rasa-sūtra of Bharata and its prominent expositions: utpattivāda, anumitivāda, bhuktivāda and abhiviyaktivāda, alaukikatā (transcendental nature) of rasa (as discussed in Kāvyaaprakāśa).	10 Credits
Section 'D'		
Figures of speech and Meter		
Unit: I	Figures of speech- anuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeha, bhrāntimān, apahnuti, utprekṣā, atiśayokti, tulyayogitā, dīpaka, drṣṭānta, nīdarśanā, vyatireka, samāsokti, svabhāvokti, aprastutaprasāṁsā, arthāntaranyāsa, kāvyaliṅga, vibhāvanā.	16 Credits
Unit: II	Metres- anuṣṭup, āryā, indravajrā, upendravajrā, drutavilambita, upajāti, vasantatilakā, mālinī, mandākrāntā, śikhariṇī, śārdūlavikrīḍita, sragdharā.	04 Credits

SANS-H-CC-T-07		
Indian Social Institutions and Polity		
Prescribed Course:		Total 56 Credits
Section 'A'	Indian Social Institutions : Nature and Concepts	12 Credits
Section 'B'	Structure of Society and Value of Life	14 Credits
Section 'C'	Indian Polity : Origin and Development	18 Credits
Section 'D'	Cardinal Theories and Thinkers of Indian Polity	12 Credits
Unit-Wise Division:		
Section 'A'		
Indian Social Institutions : Nature and Concepts		
Unit: I	Indian Social Institutions : Definition and Scope: Sociological Definition of Social Institutions. Trends of Social Changes, Sources of Indian Social Institutions (Vedic Literature, <i>Sūtra</i> Literature, <i>Purānas</i> , <i>Rāmāyaṇa</i> , <i>Mahābhārata</i> , <i>Dharmaśāstras</i> , Buddhist and Jain Literature, Literary Works, Inscriptions, Memoirs of Foreign Writers)	06 Credits
Unit: II	Social Institutions and <i>Dharmaśāstra</i> Literature: <i>Dharmaśāstra</i> as a special branch of studies of Social Institutions, sources of Dharma (<i>Manusmṛti</i> , 2,12; <i>Yājñavalkyasmṛti</i> ,1.7). Different kinds of <i>Dharma</i> in the sense of Social Ethics <i>Manusmṛti</i> , 10,63; <i>Viṣṇupurāṇa</i> 2.16-17); Six kinds of <i>Dharma</i> in the sense of Duties (<i>Mitākṣarāṭīkā</i> on <i>Yājñavalkyasmṛti</i> ,1.1). Tenfold <i>Dharma</i> as Ethical Qualities (<i>Manusmṛti</i> ,6.92); Fourteen- <i>Dharmasthānas</i> (<i>Yājñavalkyasmṛti</i> ,1.3)	06 Credits
Section 'B'		
Structure of Society and Values of Life		
Unit: I	Varṇa-System and Caste System : Four-fold division of <i>Varṇa</i> System, (<i>Rgveda</i> , 10.90.12), <i>Mahābhārata</i> , <i>Śāntiparva</i> ,72.3-8); Division of <i>Varṇa</i> according to <i>Guṇa</i> and <i>Karma</i> (<i>Bhagvadgīta</i> , 4.13, 18.41-44). Origin of Caste-System from Inter-caste Marriages (<i>Mahābhārata</i> , <i>Anuśāsanaparva</i> , 48.3-11); Emergence of non-Aryan tribes in <i>Varṇa</i> -System (<i>Mahābhārata</i> , <i>Śāntiparva</i> , 65.13-22). Social rules for up-gradation and down-gradation of Caste System (<i>Āpastambadharmasūtra</i> , 2.5.11.10-11, <i>Baudhāyanadharmasūtra</i> , 1.8.16.13-14, <i>Manusmṛti</i> , 10,64, <i>Yājñavalkyasmṛti</i> , 1.96)	05 Credits

<p>Unit: II</p>	<p>Position of Women in the Society : Brief survey of position of women in different stages of Society. Position of women in <i>Mahābhārata</i> (<i>Anuśāsanaparva</i>, 46.5-11, <i>Sabhāparva</i>, 69.4-13. Praise of women in The <i>Bṛhatsaṃhitā</i> of Varāhamihira (<i>Strīprasamsā</i>, chapter-74.1-10)</p>	<p>04 Credits</p>
<p>Unit: III</p>	<p>Social Values of Life : Social Relevance of Indian life style with special reference to Sixteen <i>Samśkāras</i>. Four aims of life '<i>Puruṣārtha-Catuṣṭaya</i>'- 1. <i>Dharma</i>, 2. <i>Artha</i>, 3. <i>Kāma</i>, 4. <i>Mokṣa</i>. Four <i>Āśramas</i>- 1. <i>Brahmacarya</i>, 2. <i>Gṛhastha</i>, 3. <i>Vānaprastha</i>, 4. <i>Samnyāsa</i></p>	<p>05 Credits</p>
<p>Section 'C' Indian Polity : Origin and Development</p>		
<p>Unit: I</p>	<p>Initial stage of Indian Polity (from Vedic period to Buddhist period). Election of King by the people: '<i>Viśas</i>' in Vedic priod (<i>R̥gveda</i>, 10.173;10.174; <i>Atharvaveda</i>,3.4.2; 6.87.1-2). Parliamentary Institutions: '<i>Sabhā</i>, '<i>Samiti</i>' and '<i>Vidatha</i>' in Vedic period (<i>Atharvaveda</i>,7.12.1;12.1.6 ; <i>R̥gveda</i> ,10.85.26); King-maker '<i>Rājakartāraḥ</i>' Council in <i>Atharvaveda</i>(3.5.6-7),Council of '<i>Ratnis</i>' in <i>śatapathabrāhmaṇa</i>(5.2.5.1); Coronation Ceremony of <i>Samrāj</i> in <i>śatapathabrāhmaṇa</i> (51.1.8-13; 9.4.1.1-5) Republic States in the Buddhist Period (Digghanikāya, Mahāparinibbaṇa Sutta, Aṅguttaranikāya,1.213;4.252,256)</p>	<p>09 Credits</p>
<p>Unit: II</p>	<p>Later Stages of Indian Polity (From Kauṭilya to Mahatma Gandhi): Concept of Welfare State in <i>Arthaśāstra</i> of Kauṭilya (<i>Arthaśāstra</i>, 1.13 : '<i>matsyanyāyābhibhuth</i>' to '<i>yo' asmāngopāyatīti</i>'); Essential Qualities of King (<i>Arthaśāstra</i>,6.1.16-18: '<i>sampādayatyasampannaḥ</i>' to '<i>jayatyeva na hīyate</i>'); State Politics '<i>Rajadharmā</i>'(<i>Mahābhārata</i> , <i>Śāntiparva</i>,120.1-15; <i>Manusmṛti</i>, 7.1-15; <i>Śukranīti</i>,1.1-15); Constituent Elements of Jain Polity in <i>Nītivākyāmṛta</i> of Somadeva Suri, (<i>Daṇḍanīti-samuddeśa</i>, 9.1.18 and <i>Janapada- samuddeśa</i>, 19.1.10). Relevance of Gandhian Thought in Modern Period with special reference to '<i>Satyāgraha</i>' Philosophy ('<i>Satyāgrahagītā</i>' of Pa .itā Kṣamārāva and '<i>Gandhi Gītā</i>', 5.1-25 of Prof. Indra)</p>	<p>09 Credits</p>

Section 'D' Cardinal Theories and Thinkers of Indian Polity		
Unit: 1	<p>Cardinal Theories of Indian Polity: '<i>Saptāṅga</i>' Theory of State: 1.<i>Svāmi</i>, 2. <i>Amātya</i>, 3. <i>Janapada</i> 4. <i>Pura</i>, 5. <i>Kośa</i>, 6. <i>Daṇḍa</i> and 7. <i>Mitra</i>(<i>Arthaśāstra</i>, 6.1. <i>Mahābhārata</i>, <i>Śāntiparva</i>, 56.5, <i>Śukranīti</i>, 1.61-62).</p> <p>'<i>Maṇḍala</i>' Theory of Inter-State Relations: 1.<i>Ari</i>, 2. <i>Mitra</i>, 3. <i>Ari-mitra</i>,4.<i>Mitra- mitra</i>, 5.<i>Ari-mitra-mitra</i>;</p> <p>'<i>Śāḍgunya</i>' Policy of War and Peace : 1. <i>Sandhi</i>, 2. <i>Vigraha</i>, 3. <i>Yāna</i>, 4. <i>Āsana</i>, 5. <i>Samśraya</i> 6. <i>Dvaidhibhāva</i>.</p> <p>'<i>CaturvidhaUpāya</i>' for Balancing the power of State : 1.<i>Sāma</i> 2.<i>Dāma</i>,3.<i>Daṇḍa</i>.4.<i>Bheda</i>;</p> <p>Three Types of State Power '<i>Śakti</i>': 1.<i>Prabhu-śakti</i>,2.<i>Mantra-śakti</i>, 3. <i>Utsāha-śakti</i>.</p>	06 Credits
Unit: 2	<p>Important Thinkers on Indian Polity: <i>Manu</i>, <i>Kauṭilya</i>, <i>Kāmandaka</i>, <i>Śukrācārya</i>, <i>SomadevaSuri</i>, <i>Mahatma Gandhi</i>.</p>	06 Credits

SANS-H-CC-T-08		
Indian Epigraphy, Paleography and Chronology		
Prescribed Course:		Total 56 Credits
Section 'A'	Epigraphy	14 Credits
Section 'B'	Paleography	14 Credits
Section 'C'	Study of selected inscriptions	18 Credits
Section 'D'	Chronology	10 Credits
Unit-Wise Division:		
Section 'A'		
Epigraphy		
Unit: I	Introduction to Epigraphy and Types of Inscriptions	04 Credits
Unit: II	Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture	04 Credits
Unit: III	History of Epigraphical Studies in India	02 Credits
Unit: IV	History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunningham, Prinsep, Buhler, Ojha, D. C. Sircar.	04 Credits
Section 'B'		
Paleography		
Unit: I	Antiquity of the Art of Writing	04 Credits
Unit: II	Writing Materials, Inscribers and Library	04 Credits
Unit: III	Introduction to Ancient Indian Scripts.	06 Credits
Section 'C'		
Study of Selected inscriptions		
Unit: I	Aśoka's Giranāra Rock Edict-1	02 Credits
	Aśoka's Sāranātha Pillar Edict	02 Credits
Unit: II	Girnāra Inscription of Rudradāman	04 Credits
Unit: III	Allahabad Stone Inscription of Samudragupta	04 Credits
	Khalimpur Copper Plate Inscription of Dharmapāla.	04 Credits
Unit: IV	Aihole Inscription	02 Credits
Section 'D'		
Chronology		
Unit: I	General Introduction to Ancient Indian Chronology	03 Credits
Unit: II	System of Dating the Inscriptions (Chronograms)	03 Credits
Unit: III	Main Eras used in Inscriptions - Vikrama Era, Śaka Era and Gupta Era	04 Credits

SANS-H-CC-T-09		
Modern Sanskrit Literature		
Prescribed Course:		Total 56 Credits
Section 'A'	<i>Mahākāvya</i> and <i>Charitakāvya</i>	14 Total Credits
Section 'B'	<i>Gadyakāvya</i> and <i>Rūpaka</i>	18 Total Credits
Section 'C'	<i>Gītikāvya</i> and Other genres	12 Total Credits
Section 'D'	General Survey of Modern Sanskrit Literature	12 Total Credits
Unit-Wise Division:		
Section 'A'		
<i>Mahākāvya</i> and <i>Charitakāvya</i>		
Unit: I	Svāntarya Sambhavam (Revaprasada Dwivedi) Canto 2, verses 1-45 Bhīmāyanam (Prabha Shankar Joshi) Canto X. verses 20-29; Canto - XI. Verses 13-20 & 40-46.	14 Credits
Section 'B'		
<i>Gadya</i> and <i>Rūpaka</i>		
Unit: I	<i>Vārtāgrham</i> (Sanskrit version of Tagore's play) Or <i>Muktadhara</i> – Dhyanesht: Chakraborty (Traus.)	18 Credits
Section 'C'		
<i>Gītikāvya</i> and Other genres		
Unit: I	Bhaṭṭa Mathurā Nath Shastri (Kundaliyān), Bacchu Lal Avasthi Jñāna (Kaete, Kva Yataste), Srinivasa Rath (Katamā Kavita) etc	4 Credits
Unit: II	Hariram Acharya (Sankalpa Gītiā); Pushpa Dikshit (Bruhi kosmin Yuge..) Radha Vallabh Tripathi Dhivara Gītiḥ (Naukāmihasaramsaram...);	4 Credits
Unit III	Harshdev Madhava Haiku- Snanagrihe, vedanā, mrityuḥ 1, mṛtyuḥ 2; kaniḥ; shatāvadhāni R. Ganesh (Kavi-viṣādaḥ, Varṣāvibhūtiḥ –selected verses)	4 Credits
Section 'D'		
General Survey		
Unit 1	Pandita Kshama Rao, P.K. Narayana Pillai, S. B. Varnekar, Parmanand Shastri, Reva Prasad Dwivedi	04 Credits
Unit 2	Janaki Vallabh Shastri, Ram Karan Sharma, Jagannath Pathak, S. Sundarajan, Shankar Dev Avatare	04 Credits
Unit 3	Haridas Siddhanta Vagish, Siddheswar Chattopadhyay, Rama Chodhury, Srijeev Nyāyatīrtha, Yatindra Vimal Chowdhury, Virendra Kumar Bhattacharya	04 Credits

SANS-H-CC-T-10		
Sanskrit and World Literature		
Prescribed Course:		Total 56 Credits
Section 'A'	Buddhist Sanskrit Literature	10 Credits
Section 'B'	Upaniṣads and Gītā in World Literature	08 Credit
Section 'C'	Sanskrit Fables in World Literature	08 Credits
Section 'D'	Rāmāyaṇa and Mahābhārata in South East Asian Countries	10 Credits
Section 'E'	Kālidāsa's Literature in World Literature	10 Credits
Section 'F'	Sanskrit Studies across the World	10 Credits
Unit-Wise Division:		
Section 'A'		
<i>Buddha-Carita – Chapter-I</i>		
Unit: I	Translation.	03 Credits
Unit: II	Short note.	03 Credits
Unit: III	Explanation Description.	04 Credits
Section 'B'		
<i>Upaniṣads and Gītā in the West</i>		
Unit: I	Dara Shikoh's Persian Translation of Upanisads and their Influence on Sufism. Latin translation and its influence on Western thought	04 Credits
Unit: II	Translation of the Gītā in European languages and religio–philosophical thought of the west.	04 Credits
Section 'C'		
Sanskrit Fables in World Literature		
Unit: I	Translation of Pañcatantra in Eastern and Western Languages.	04 Credits
Unit: II	Translation of <i>Vetālapañcaviṃśatikā</i> , <i>Siṃhāsanadvātriṃśikā</i> and <i>Śukasaptati</i> in Eastern Languages and Art.	04 Credits
Section 'D'		
<i>Rāmāyaṇa and Mahābhārata in South Eastern Asia</i>		
Unit: I	Rāma Kathā in south eastern countries	05 Credits
Unit: II	<i>Mahābhārata</i> stories as depicted in folk cultures of SE Asia	05 Credits
Section 'E'		
Kālidāsa in the West		
Unit: I	English and German translation of Kālidāsa's writings and their influence on western literature and theatre.	10 Credits
Section 'F'		
Sanskrit Studies across the World		
Unit: I	i. Sanskrit Study Centers in Asia ii. Sanskrit Study Centers in Europe iii. Sanskrit Study Centers in America	10 Credits

SANS-H-CC-T-11 Vedic Literature		
Prescribed Course:		Total 56 Credits
Section 'A'	<i>Samhitā and Brāhmaṇa</i>	30 Credits
Section 'B'	Vedic Grammar	10 Credits
Section 'C'	Bṛhadāraṇyakopaniṣad	16 Credits
Unit-Wise Division:		
Section 'A' <i>Samhitā and Brāhmaṇa</i>		
Unit: I	<i>Rgveda-</i> Agni- 1.1, Uṣas- 3.61, Akṣa Sūkta 10.34, Hiranyagarbha- 10.121	20 Credits
Unit: II	<i>Yajurveda-</i> Śivasamkalpa Sūkta- 34.1-6	05 Credits
Unit: III	<i>Atharvaveda-</i> Sāmmanasyam- 3.30, Bhūmi- 12.1-12	05 Credits
Section 'B' Vedic Grammar		
Unit: I	Declensions (<i>śabdarūpa</i>), Subjunctive Mood (<i>leṭ</i>), Gerunds (<i>ktvārthaka, Tumarthaka</i>), Vedic Accent and Padapāṭha.	10 Credits
Section 'C' (Bṛhadāraṇyakopaniṣad)		
Unit: I	<i>Bṛhadāraṇyakopaniṣad</i> (4.4)	8 Credits
Unit: II	<i>Bṛhadāraṇyakopaniṣad</i> (4.5)	8 Credits

SANS-H-CC-T-12 Sanskrit Grammar		
Prescribed Course		Total 56 Credits
Section 'A'	<i>Kāraṅprakaraṇam</i>	28 Credits
Section 'B'	<i>Samāsa-prakaraṇam</i>	28 Credits

All these sections shall be taught from *Vaiyākaraṇa-siddhānta-kaumudī*.

SANS-H-CC-T-13		
Ontology and Epistemology		
Prescribed Course		Total 56 Credits
Section 'A'	Essentials of Indian Philosophy	16 Credits
Section 'B'	Ontology (Based on <i>Tarkasaṃgraha</i>)	20 Credits
Section 'C'	Epistemology (Based on <i>Tarkasaṃgraha</i>)	20 Credits
Unit-Wise Division:		
Section 'A'		
Essentials of Indian Philosophy		
Unit: I	Meaning and purpose of darśana, general classification of philosophical schools in classical Indian philosophy	05 Credits
Unit: II	Realism (<i>yathārthavāda</i> or <i>vastuvāda</i>) and Idealism (<i>pratyayavāda</i>), Monism (<i>ekattvavāda</i>), Dualism (<i>dvaitavavāda</i>) & Pluralism (<i>bahuttvavāda</i>) ; dharma (property)-dharmi (substratum)	05 Credits
Unit: III	Causation (<i>kāryakāraṇavāda</i>) : naturalism (<i>svabhāvavāda</i>), doctrine of pre-existence of effect (<i>satkāryavāda</i>), doctrine of real transformation (<i>pariṇāmavāda</i>), doctrine of illusory transformation (<i>vivartavāda</i>), doctrine of non-prexistence of effect in cause (<i>asatkāryavāda</i> and <i>ārambhavāda</i>)	06 Credits
Section 'B'		
Ontology		
Unit: I	Concept of <i>padārtha</i> , three <i>dharmas</i> of <i>padārthas</i> , definition of <i>Dravya</i> ,	05 Credits
Unit: II	<i>Sāmānya</i> , <i>Viśeṣa</i> , <i>Samavāya</i> , <i>Abhāva</i> .	05 Credits
Unit: III	Definitions of first seven <i>dravyas</i> and their examination; <i>Ātma</i> and its qualities, <i>manas</i> .	05 Credits
Unit: IV	Qualities (other than the qualities of the <i>ātman</i>) Five types of <i>Karma</i> .	05 Credits
Section 'C'		
Epistemology		
Unit: I	Buddhi(<i>jñāna</i>) – nature of <i>jñāna</i> in Nyāya <i>vaiśeṣika</i> ; <i>smṛiti-anubhava</i> ; <i>yathārtha</i> and <i>ayathārtha</i> ,	6 Credits
Unit: II	<i>Karaṇa</i> and <i>kāraṇa</i> , definitions and types of <i>pramā</i> , <i>kartā-kāraṇa-vyāpāra-phala</i> , model	6 Credits
Unit: III	<i>Pratyakṣa</i>	4 Credits
Unit: IV	<i>Anumāna</i> including <i>hetvābhāsa</i>	4 Credits
Unit: V	<i>Upamāna</i> and <i>śabda pramāṇa</i>	4 Credits
Unit: VI	Types of <i>ayathārtha anubhava</i>	4 Credits

SANS-H-CC-T-14		
Self Management in the Gītā		
[A] Prescribed Course:		Total 56 Credits
Section 'A'	Gītā: Cognitive and emotive apparatus	16 Credits
Section 'B'	Gītā: Controlling the mind	24 Credits
Section 'C'	Gītā: Self management through devotion	16 Credits
Unit-Wise Division:		
Section 'A'		
Gītā: Cognitive and emotive apparatus		
Unit: I	Hierarchy of <i>indriya</i> , <i>manas</i> , <i>buddhi</i> and <i>ātman</i> III.42; XV. 7 Role of the <i>ātman</i> –XV.7; XV.9	8 Credits
Unit: II	Mind as a product of <i>prakṛti</i> VII.4 Properties of three <i>guṇas</i> and their impact on the mind – XIII. 5-6; XIV.5-8, 11-13; XIV.17	8 Credits
Section 'B'		
Gītā: Controlling the mind		
Unit: I	Confusion and conflict Nature of conflict I.1; IV.16; I.45; II.6 Causal factors – Ignorance – II.41; <i>Indriya</i> – II.60, Mind – II.67; <i>Rajoguṇa</i> – III.36-39; XVI.21; Weakness of mind- II.3; IV.5	8 Credits
Unit: II	Means of controlling the mind Meditation– difficulties –VI.34-35; procedure VI.11-14 Balanced life- III.8; VI.16-17 Diet control- XVII. 8-10 Physical and mental discipline – XVII. 14-19, VI. 36. Means of conflict resolution Importance of knowledge – II. 52 ; IV.38-39; IV.42 Clarity of <i>buddhi</i> – XVIII.30-32 Process of decision making – XVIII.63	8 Credits
Unit: III	Control over senses – II.59, 64 Surrender of <i>karṣṇbhāva</i> –XVIII .13-16; V.8-9 Desirelessness- II.48; II.55 Putting others before self – III.25	8 Credits
Section 'C'		
Gītā: Self management through devotion		
Unit: I	Surrender of ego – II.7 ; IX.27; VIII.7; XI.55 ; II.47 Abandoning frivolous debates – VII.21, IV.11; IX.26 Acquisition of moral qualities - XII.11; XII.13-19	16 Credits

Discipline Specific Elective

SANS-H-DSE-T-01		
Philosophy, Religion and Culture in Sanskrit Tradition		
Prescribed Course:		Total 48 Credits
Section 'A'	<i>Dharma</i>	20 Credits
Section 'B'	<i>Samskāra and Puruṣārtha</i>	14 Credits
Section 'C'	<i>Svadharmā</i>	14 Credits
Unit-Wise Division:		
Section 'A'		
<i>Dharma</i>		
Unit: I	Form of God, Mode of worship, Bhakta as a morally evolved person - Gita Chapter XII	07 Credits
Unit: II	<i>Dharma</i> – ten-fold <i>dharma</i> and its versions, definitions of <i>satya</i> , <i>ahimsā</i> , <i>asteya</i> , <i>aparigraha</i> , <i>pañcha mahāyajña</i> ; theory of three debts.	06 Credits
Unit: III	Man's initiative and God's design; God's <i>līlā</i> and <i>Kṛpā</i> , <i>Daiva</i> versus <i>puruṣakāra</i> , <i>adṛṣṭa</i> , three types of <i>karma</i> – <i>saṃchīta</i> , <i>kriyamāṇa</i> and <i>prārabdha karma</i> .	07 Credits
Section 'B'		
<i>Samskāra and Puruṣārtha</i>		
Unit: I	Process of acculturation – importance of <i>Samskāra</i> .	07 Credits
Unit: II	Aim of human life – theory of <i>Puruṣārtha</i> .	07 Credits
Section 'C'		
<i>Svadharmā</i>		
Unit: I	An 'amoral' person – <i>svadharmā</i> and <i>karmayoga</i> , <i>sthīta prajña</i> in the <i>Gita</i> (Chapter II).	07 Credits
Unit: II	<i>Prakṛti</i> – three <i>guṇas</i> and their impact on personality.	07 Credits

SANS-H-DSE-T-02		
Indian System of Logic and Debate		
Prescribed Course:		Total 56 Credits
Section 'A'	Fundamentals of Science of Debate	10 Credits
Section 'B'	Syllogistic Logic	20 Credits.
Section 'C'	Theory of Debate	26 Credits.
Unit-Wise Division:		
Section 'A'		
Fundamentals of Science of Debate		
Unit: I	Science of inquiry (<i>ānvīkṣikī</i>) & its importance, Growth of <i>ānvīkṣikī</i> into art of debate, The council of debate (<i>parīṣad</i>) & its kinds, Discussant (<i>vādī</i>), Opponent (<i>prativādī</i>), Judge (<i>madhyastha/prāśnika</i>).	05 Credits
Unit: II	The Method of debate (<i>sambhāṣāvidhi/vādavidhi</i>) & its utility, Types of debate - congenial debate (<i>anuloma sambhāṣā</i>) & hostile debate (<i>viṅghya sambhāṣā</i>), The expedience of debate (<i>vādopāya</i>), The limits of debate (<i>vādamaryādā</i>). Note : The definitions and concepts are to be taken only from the <i>Nyāyasūtra</i> , <i>Nyāyakośa</i> by Bhimacharya Jhalkikar and <i>A History of Indian Logic</i> by S. C. Vidyabhushan, Chapter III of Section I. The illustrations and examples must be taken from day to day life and philosophical examples must be abandoned	05 Credits
Section 'B'		
Syllogistic Logic		
Unit: I	Inference (<i>anumāna</i>) & its key terms, viz. major term or probandum (<i>sādhya</i>), middle term or probans (<i>hetu</i>), minor term (<i>pakṣa</i>), illustration (<i>sapakṣa</i>), contrary-illustration (<i>vipakṣa</i>), basic understanding of invariable concomitance (<i>vyāpti</i>) & its types, establishing <i>vyāpti</i> by inductive method, Five components of argument (<i>pañcāvayava</i>) – proposition (<i>pratijñā</i>), reason (<i>hetu</i>), example (<i>udāharaṇa</i>), application (<i>upanaya</i>) & conclusion (<i>nigamana</i>), the <i>hetu</i> term – its nature and requirement, demonstration of pervasion – <i>upādhi and tark</i> , nature and variety of <i>tark</i> . Note : The definitions and concepts are to be taken only from the <i>Tarkasaṃgraha</i> and <i>The Nyāya Theory of Knowledge</i> by S. C. Chatterjee, Chapters X1-XIV.	20 Credits

Section 'C' Theory of Debate		
Unit: I	Basic understanding of the following terms: Example (<i>dr̥ṣṭānta</i>), Tenet (<i>siddhānta</i>), Ascertainment (<i>nirṇaya</i>), Dialouge (<i>kathā</i>) and its kinds, Discussion (<i>vāda</i>), Wrangling (<i>jalpa</i>), Cavil (<i>vitandā</i>).	13 Credits
Unit: II	Quibble (<i>chala</i>) & its kinds; Analogue (<i>jāti</i>) and its important kinds (only first four, i.e. <i>sādharmyasama</i> , <i>vaidharmyasama</i> , <i>utkarṣasama</i> & <i>apakarṣasama</i>); Point of defeat (<i>nigrahasthāna</i>) & its kinds – Hurting the proposition (<i>pratijñāhāni</i>), Shifting of proposition (<i>pratijñāntara</i>), Opposing the proposition (<i>pratijñāvirodha</i>), Renouncing the proposition (<i>pratijñāsannyāsa</i>), Admission of an opinion (<i>matānujñā</i>). Note : The definitions and concepts are to be taken only from the <i>Nyāyasūtra</i> , <i>Nyāyakośa</i> by Bhimacharya Jhalkikar and <i>A History of Indian Logic</i> by S. C. Vidyabhushan, Chapter II of Section II. The illustrations and examples must be taken from day to day life and philosophical examples must be abandoned.	13 Credits

SANS-H-DSE-T-03		
Literary Criticism		
Prescribed Course:		Total 48 Credits
Section 'A'	<i>Kāvya Prakāśa: Kāvya vaiśiṣṭya and Kāvya Prayojana</i>	20 Credits
Section 'B'	<i>Kāvya Prakāśa: Kāvya Kāraṇa</i>	12 Credits
Section 'C'	<i>Kāvya Prakāśa: Kāvya Svarūpa and Kāvyaabheda</i>	16 Credits
Unit-Wise Division:		
Section 'A'		
<i>Kāvya Prakāśa: Kāvya Vaiśiṣṭya and Kāvya Prayojana</i>		
Unit: I	<i>Kāvya Prakāśa: Kāvya Vaiśiṣṭya and Kāvya Prayojana</i>	20 Credits
Section 'B'		
<i>Kāvya Prakāśa: Kāvya Kāraṇa</i>		
Unit: I	<i>Kāvya Prakāśa: Kāvya Kāraṇa</i>	12 Credits
Section 'C'		
<i>Kāvya Prakāśa: Kāvya Svarūpa and Kāvyaabheda</i>		
Unit: I	<i>Kāvya Prakāśa: Kāvya Svarūpa and Kāvyaabheda</i>	16 Credits

SANS-H-DSE-T-04		
Sanskrit Linguistics		
Prescribed Course		Total 56 Credits
Section 'A'	ভাষাশাস্ত্র	56 Credits
Unit-Wise Division:		
Section 'A'		
ভাষাশাস্ত্র		
Unit: I	ভাষার স্বরূপ, পরিভাষা, ভাষার বৈশিষ্ট্য, ভাষা বিজ্ঞানের স্বরূপ, ভাষাবিজ্ঞানের মুখ্য অঙ্গ এবং উপাদেয়তা।	14 Credits
Unit: II	সংস্কৃত ভাষার আলোকে ধ্বনিবিজ্ঞান, পদবিজ্ঞান, বাক্যবিজ্ঞান এবং তার উপাদেয়তা।	14 Credits
Unit: III	সংস্কৃত এবং ভারতীয় ভাষা পরিবার	14 Credits
Unit: IV	সংস্কৃত এবং তুলনাত্মক ভাষাবিজ্ঞানের ইতিহাসে সামান্য পরিচয়।	14 Credits

Generic Elective

(Interdisciplinary)

SANS-H-GE-T-01

Basic Sanskrit

Prescribed Course:		Total 56 Credits
Section 'A'	Grammar and composition Part - I	26 Credits
Section 'B'	Grammar and composition Part – II	20 Credits
Section 'C'	Literature	10 Credits
Unit-Wise Division:		
Section 'A' Grammar and Composition Part I		
Unit: I	Nominative forms of pronouns- <i>asmad, yuṣmad, etat</i> and <i>tat</i> in masculine, feminine and neuter. Nominative forms of 'a' ending masculine and neuter gender nouns with <i>paṭh, khād, likh</i> and similar simple verbs in present, past and future. Objective forms of the above nouns and pronouns in singular with more simple verbs	08 Credits
Unit: II	Instrumental, dative, ablative forms of the above nouns and pronouns in singular, dual and plural instrumental, dative, ablative forms of all the words in this syllabus.	06 Credits
Unit: III	'ā' and 'ī' ending feminine words in nominative and accusative cases with <i>loṭ lakāra</i> (imperative).	04 Credits
Unit: IV	'ā' and 'ī' ending feminine nouns in singular in Genitive/ possessive and locative cases, genitive and locative cases in singular in pronouns <i>tat, etat, yat, kim</i>	02 Credits
Unit: V	Masculine and Feminine nouns ending in 'i' and masculine nouns ending in 'u' in various cases in singular	03 Credits
Unit: VI	Masculine nouns ending in consonants – <i>bhavat, guṇin, ātman</i> and Feminine nouns ending in consonants – <i>vāk,</i> Neuter nouns ending in consonants – <i>jagat, manas</i>	03 Credits
Section 'B' Grammar and Composition Part II		
Unit: I	Special Verb forms – <i>in parasmaipada</i> –past, present, future and imperative - <i>kr, śrū</i>	05 Credits
Unit: II	Special Verb forms – <i>in parasmaipada</i> –past, present, future and imperative <i>jñā</i> . Special Verb forms – <i>in parasmaipada</i> –past, present, future and imperative <i>dā</i> .	02 Credits
Unit: III	<i>ātmanepada</i> – <i>sev, labh</i>	02 Credits
Unit: IV	Phonetic changes – <i>visarga sandhi</i> vowel sandhis.	06 Credits

Unit: V	Participles - <i>śatṛ, śānac, ktavatu, kta.</i> <i>Pratyayas – ktvā, lyap, tumun.</i> Active – passive structures in <i>lakāras</i> – (third person forms only) and <i>pratyayas kta, ktavatu</i>	05 Credits
Section ‘C’ Literature		
Unit: I	Gita Chapter XII	10 Credits

SANS-H-GE-T-02		
Indian Culture and Social Issues		
Prescribed Course:		Total 56 Credits
Section 'A'	Culture in a multi-cultural Society	16 Credits
Section 'B'	Cultural Roots of India	30 Credits
Unit-Wise Division:		
Section 'A'		
Understanding Culture		
Unit: I	1. What is culture? Culture and Civilization? 2. What is 'Indian' culture? 3. Culture in a multi-cultural society?	06 Credits
Unit: II	1. Indus-Valley Civilization 2. Vedic Civilization 3. Sanskrit in Indo-Islamic tradition – (Proceedings of the Sagar University Seminar on “Islām kā Sanskrit Paramparā ko Yogadāna”)	09 Credits
Unit: III	1. Versions of the Rāma legend in Sanskrit literature – Vālmīki's Rāmāyaṇa, Bhāṣā's Pratimā nāṭakam, Bhavabhūti's Uttaraāramacaritam, Rāghuvaṃśam of Kālidāsa, Somadeva's Kathāsaritsāgara, Rāmāyaṇa-mañjarī of Rājaśekhara etc. 2. Sanskrit themes in traditional dance forms in Kerala 3. Yakṣāgān 4. Gītagovinda and Odissi 5. Major agricultural and Seasonal festivals of India and the Indian Calendar – Holi, Bihu, Poṃgal, Makar-Saṃkrāntī, Lohari, Oṇam, Baisākhī, Śrāvaṇī Pūrṇimā etc.	12 Credits
Section 'B'		
Social Issues		
Unit: I	1. Law and Change – Dharma as an even evolving Phenomenon 2. Manusmṛti, Chapter 2, verses 6 and 12 with commentary of Medhātithi; 3. Lingat, Robert: Classical Law of India, Chapter 1, pp 3-7; tradition – pp 9-14 4. Mathur, A.D.: Medieval Hindu Law, Chapter I, pp 1-8	04 Credits
Unit: II	1. Caste – Voice of Challenge 2. Traditional Varṇa hierarchy 3. Vajrasūcī of Aśvaghōṣa	04 Credits

Unit: III	Identity of Women in Ancient Indian Society (6 hrs.) Draupadī's question – Mahābhārata, Sabhā-Parvan – Dyūta Pārvan Chapter 66 – Duryodhana asks Draupadī to be brought to the court 1; Vidura's protest 2, 4; Chapter 67 – Duryodhana asks Pratikāmī to fetch Draupadī 2; Draupadī's refusal and question 5-10, 16; Yudhiṣṭhira's response 39-41; Bhīṣma's response 47-49; Draupadī's Rejoinder 50-52; Vikarṇa's statement, Chapter 68, verse 12-17; Karṇa to Vikarṇa – 27-31, 35.	12 Credits
Unit: III	Struggle to Secure Women's right property (8hrs.) Yājñavalkya Smṛti, Vyāharāhādhyāya: Verse 135 with Vijñāneśvara's Commentary (Section on Patnī)	10 Credits

SANS-H-GE-T-03		
Ancient Indian Polity		
Prescribed Course:		Total 56 Credits
Section 'A'	Name, Scope and Origin of Ancient Indian Polity	10 Credits
Section 'B'	Types and Nature of the State	12 Credits
Section 'C'	Kingship, Council of Ministers and Assemblies	16 Credits
Section 'D'	Law and Justice, Taxation and Inter-State Relations	18 Credits
Unit-Wise Division:		
Section 'A'		
Name, Scope and Origin of Ancient Indian Polity		
Unit: I	Name, Scope and Sources of the Science of Polity Name of Ancient Indian Polity: <i>Danḍanīti</i> , <i>Dharmaśāstra</i> , <i>Nītiśāstra</i> ; Scope of Indian Polity: Relation with <i>Dharma</i> , <i>Artha</i> and <i>Nīti</i> ; Sources :Vedic Literature, <i>Purāṇas</i> , <i>Rāmāyaṇa</i> , <i>Mahābhārata</i> , <i>Dharmaśāstra</i> , <i>Kautilya's Arthaśāstra</i> and <i>Nīti –śāstra</i>	05 Credits
Unit: II	Origin of the State 'Danḍanīti' : Origin of State 'Danḍanīti': <i>Mātsyanyāya</i> -Theory -(<i>Arthaśāstra</i> 1.1.3, <i>Mahābhārata</i> , <i>Śānti parva</i> , 67.17-28, <i>Manusmṛti</i> , 7.20) Divinity of the King 'Rājā' – (<i>Arthaśāstra</i> , 1.9, <i>Mahābhārata</i> , <i>Śānti parva</i> , 67.43-48, <i>Manusmṛti</i> , 7.4-7)	05 Credits
Section 'B'		
Types and Nature of the State		
Unit: I	Types of the State : <ul style="list-style-type: none"> • <i>Rājya</i>, <i>Svarājya</i>, <i>Bhojya</i>, <i>Vairājya</i>, <i>Mahārājya</i>, <i>Sāmrajya</i> concept in <i>Aitreya Brāhmaṇa</i> (8.3.13-14 and 8.4.15-16) • Republics in Buddhist Literature (<i>Dighanikāya</i>, <i>Mahāparinibbāṇa Sūta</i>, <i>Anguttaranikāya</i>, 1.213; 4.252, 256) 	06 Credits
Unit: II	Nature of the State : With special reference to <i>Saptāṅga</i> —Theory : 1. <i>Svāmī</i> , 2. <i>Amātya</i> , 3. <i>Janapada</i> , 4. <i>Pura</i> , 5. <i>Kośa</i> , 6. <i>Danḍa</i> and 7. <i>Mitra</i> (<i>Arthaśāstra</i> , 6.1; <i>Manusmṛti</i> , 9.294)	06 Credits

Section 'C'		
Kingship and Council of Ministers and Assemblies		
Unit: I	Kingship and Council of Ministers: <ul style="list-style-type: none"> • Kingship :Royal Succession, Coronation Ceremony, King as a Public Servent (áukranīti,4.2.130,137), King as a Trustee(Arthaśāstra,10.3), • King as Upholder of the Moral Order(Mahābhārata, Śānti parva,120.1-35; Manusmṛti, 7.1-35); Council of Ministers :Ratni Council in Vedic age Śatapathabrāhmaṇa, 5.2.5.1); Council of Ministers in Kauṭilya's Arthaśāstra (1.4,1.5,1.11) and Śukranīti,(2.70-72) 	08 Credits
Unit: II	Central Assemblies and Local Administration: <ul style="list-style-type: none"> • Central Assembly in Vedic Literature : 'Sabhā', 'Samiti' in Atharvaveda (7.12.1;12.1.6) and 'Vidatha' in Ṛgveda (10.85.26): • Town Assembly:' Paura- Janpada' in Rāmāyaṇa and Mahābhārata; • Village Council: Sabhā, Pañcakula, Pañcāyata 	08 Credits
Section 'D'		
Law, Justice, Taxation and Inter-State Relations		
Unit: I	Nature and Sources of Law'Dharma': Four types of Source of Law Dharma':1.'Dharma', 2. Vyavahāra', 3.' Caritra' and 4. 'Rājasāsana'; Four types of Enforcement of Law: 1. Rules of Castes 'Jatidharma', 2. Local Customs' 'Janapadadharmā', 3. Bye-laws of Guilds 'Śreṇīdharmā' and 4. Family Traditions 'Kuladharmā'	04 Credits
Unit: II	Judicial administration and Courts : <ul style="list-style-type: none"> • King as Head and Fountain Sources of all Justice, Qualities of Chief Justice-'Pradvivak' and members of Jury-'Sabhāsadaḥ, (Shukranīti, 4.5.69-196) Two types of Royal Courts 'Dharmasthīya' and 'Kaṇṭakaśodhana' in Arthaśāstra (3.1-20) Social and local Courts situated in Villages 'Kula', 'Puga', 'Dharmaśāsana'. 	04 Credits
Unit: III	Taxation Policy of State : Reasonable and Equitable Taxation Policy 'Śāstranīta' permitted by Dharmāśāstra (Mahābhārata, Śānti parva,71.10-25, Manusmṛti, 7.127, 144) ;Criticism of unlawful taxation policy in Mahābhārata, Śānti parva (87.19-18-22,88.4-7) Two Types of Tax Sources in Arthaśāstra -1. 'Aya-sarira' and 2. 'Aya-mukha' (Altekar, A.S , State and Government in Ancient India, pp.262 267; Sahay, Shiva Swarup, Prachin Bharat ka Samajika evam Arthika Itihas,pp.456-458)	05 Credits

Unit: IV	Inter-State Relations of State: Brief survey of 'Manḍala' Theory of Inter-State Relations; Principles and means of Diplomacy : 1.Sāma 2.Dāma,3 Daṇḍa.4.Bheda; Diplomacy of War and Peace –'Śāḍguṇya theory:1.Sandhi, 2.Vigraha, 3.Yāna, 4. Āsana, 5.Sanśraya and, 6. Dvaidhībhāva (Altekar, A. S, <i>State and Government in Ancient India</i> , pp.291- 308; Satyaketu Vidyalankar, <i>Prachin Bharatiya Shasana Vyavastha aur Rajashastra</i> , pp.363-376)	05 Credits
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SANS-H-GE-T-04		
Fundamentals of Indian Philosophy		
Prescribed Course:		Total 56 Credits
Section 'A'	General Introduction	10 Credits
Section 'B'	Schools of Indian Philosophy	30 Credits
Section 'C'	Problems in Indian Philosophy	16 Credits
Unit-Wise Division:		
Section 'A'		
Fundamentals of Philosophy		
Unit: I	Darśana - concept and aims, Classification of Indian Philosophical schools,	05 Credits
Unit: II	Salient features of Indian Philosophy	05 Credits
Section 'B'		
Schools of Indian Philosophy		
Unit: I	Heterodox Schools <i>Cārvāka</i> – General introduction with emphasis on Chanllenge to Veda, Rejection of Transcendental Entities, Ethics (Based on <i>Sarvadarshansamgraha</i>) Jainism – General introduction with emphasis on <i>Anekāntavāda</i> , <i>Syādvāda</i> , <i>Saptabhaṅginaya</i> , <i>triratna</i> Buddhism- General introduction with emphasis on Four Noble Truths	06 Credits
Unit: II	Orthodox Schools of Philosophy <i>Sāṃkhya</i> – General Introduction with emphasis on <i>prakṛti</i> , <i>guṇatraya</i> & <i>puruṣa</i> Entities (Based on <i>Sāṃkhyakārikā</i>) Yoga - Eight fold path of Yoga (Based on <i>Yogasūtra</i> <i>Sādhana-pāda</i> and <i>Yogabhāṣya thereon</i>)	06 Credits
Unit: III	<i>Nyāya</i> –General introduction with emphasis on <i>Vaiśeṣika</i> : Seven Padārthas (Based on <i>Tarkasamgrah</i>)	06 Credits
Unit: IV	<i>Advaita Vedānta</i> – General introduction with emphasis a <i>Brahman</i> , <i>Māyā</i> , <i>Jīva</i> and <i>Jagat</i> (Based on <i>Vedāntasāra</i>)	04 Credits
Unit: V	<i>Mīmāṃsā</i> - <i>Svataḥ Prāmāṇyavāda</i>	04 Credits
Unit: VI	<i>Bhakti</i> Schools of <i>Vedānta</i> – General introduction with emphasis on God, <i>Īśvara</i> & nature of <i>Bhakti</i>	04 Credits
Section 'C'		
Problems in Indian Philosophy		
Unit: I	Epistemology : six <i>pramāṇas</i>	05 Credits
Unit: II	Metaphysics : realism, idealism, Causation - <i>Satkāryavāda</i> , <i>Asatkāryavāda</i> , <i>Pariṇāmavāda</i> , <i>Vivartavāda</i> , <i>svabhāvavāda</i> , consciousness and matter, theories of self	06 Credits
Unit: III	Ethics : Karma & Punarjanma theory, Liberation	05 Credits

Skill Enhancement Course

SANS-H-SEC-T-01 Evolution of Indian Scripts		
Prescribed Course:		Total 28 Credits
Section 'A'		14 Credits
Section 'B'		14 Credits
Unit-Wise Division Section 'A'		
Unit: I	1. Antiquity of writing in India 2. Early <i>Brāhmī</i> and <i>Kharoshthi</i> Scripts 3. Development of <i>Devanāgarī</i> Scripts 4. Development of Eastern Indian Scripts with Special Reference to Bengali and Odia	14 Credits
Section 'B'		
Unit: I	1. Types/Kinds of the <i>Brāhmī</i> script by 400 A.D. 2. Transition to early modern Indian scripts 3. Causes of variation in the <i>Brāhmī</i> script	14 Credits

SANS-H-SEC-T-02 Basic Elements of Āyurveda		
Prescribed Course:		Total 28 Credits
Section 'A'	Introduction of Āyurveda	14 Credits
Section 'B'	<i>Carakasamhitā</i> – (Sūtra-sthānam)	14 Credits
Unit-Wise Division		
Section 'A' Introduction of Āyurveda		
Unit: I	Introduction of Āyurveda, History of Indian Medicine in the pre-caraka period, The two schools of Āyurveda: <i>Dhanvantari</i> and <i>Punarvasu</i> .	07 Credits
Unit: II	Main Ācāryas of Āyurveda – <i>Caraka</i> , <i>Suśruta</i> , <i>Vāgbhaṭṭa</i> , <i>Mādhava</i> , <i>Sārṅgadhara</i> and <i>Bhāvamiśra</i>	07 Credits
Section 'B' <i>Carakasamhitā</i> – (Sūtra-sthānam)		
Unit: I	<i>Carakasamhitā</i> – (Sūtra-sthānam): Division of Time and condition of nature and body in six seasons. Regimen of Fall Winter (<i>Hemanta</i>), Winter (<i>Śiśira</i>) & Spring (<i>Vasanta</i>) seasons. Regimen of Summer (<i>Grīṣma</i>), Rainy (<i>Varṣā</i>) and Autumn (<i>Śarada</i>) seasons.	14 Credits